

DNCE20003 Dance Technique 2A

Credit Points:	18.75									
Level:	2 (Undergraduate)									
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 13.5 hours per week Total Time Commitment: 13.5 hours per week									
Prerequisites:	Dance Technique 1A Dance Technique 1B <table border="1" data-bbox="387 584 1485 790"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10003 Dance Technique 1A</td> <td>Semester 1</td> <td>18.75</td> </tr> <tr> <td>DNCE10004 Dance Technique 1B</td> <td>July</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10003 Dance Technique 1A	Semester 1	18.75	DNCE10004 Dance Technique 1B	July	18.75
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DNCE10003 Dance Technique 1A	Semester 1	18.75								
DNCE10004 Dance Technique 1B	July	18.75								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au									
Subject Overview:	Four classes a week in both Ballet and Contemporary Dance, and a ninth elective class in either Ballet or Contemporary Dance. Classes in ballet will facilitate mastery of exercises at the barre, in the centre, steps of turning and allegro. In Contemporary Dance classes students consolidate their understanding of the principles of contemporary dance and refine their movement skills as sequences develop in rhythmic and coordinative complexity. Classes in both areas will concentrate on efficient alignment, cardiovascular endurance, coordination, expression and musicality.									
Objectives:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform 									
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, and formal assessment class.									

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform
Related Course(s):	Bachelor of Dance (VCA)