

DNCE20002 Career Planning and Management

Credit Points:	6.25						
Level:	2 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week						
Prerequisites:	Performance Management <table border="1" data-bbox="387 544 1485 689"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10001 Performance Management</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10001 Performance Management	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:					
DNCE10001 Performance Management	Semester 1	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject will be delivered through a series of workshops, seminars and lectures. In preparation for entry into the dance industry the emphasis will be on potential career pathways in dance and dance-allied professions. The course will identify strategies for sustaining personal practice as a dance artist and managing career transitions. The course will also cover grant application writing and project management (focusing especially on responsible budgeting), CV preparation and contractual, legal and ethical issues as they relate to the dance artist.						
Objectives:	Upon successful completion of this subject, students will be able to: <ul style="list-style-type: none"> • Demonstrate an understanding of the dance industry and an awareness of career pathways in both dance and dance-allied professions; • Demonstrate an informed understanding of the specifics of project development and management, including grant application writing and responsible budgeting; • Prepare a targeted C.V.; • Demonstrate a basic understanding of contractual, legal and ethical issues as they relate to the dance artist, including the rights and responsibilities of both the performer and director; • Develop strategies for sustaining personal practice and managing career transitions 						
Assessment:	Participation and contribution to course work, including satisfactory completion of set tasks (60%); written assignments totalling no more than 2000 words (40%). Hurdle requirement - 80% attendance.						
Prescribed Texts:	None						
Recommended Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"># the capacity to communicate orally and in writing;# the ability to access, evaluate and synthesise data and other information;# the capacity to solve problems.
Related Course(s):	Bachelor of Dance (VCA)