

D-MUS Diploma in Music (Practical)

Year and Campus:	2011 - Parkville
CRICOS Code:	022054D
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time.
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Course Overview:	<p>Recognising that not all students interested in musical study wish to commit themselves to professional training in a Bachelor of Music degree, the Melbourne Conservatorium of Music offers a Diploma in Music (Practical).</p> <p>The Diploma in Music (Practical) is studied concurrently with a Melbourne Model undergraduate degree and provides University of Melbourne students the opportunity to engage in one-to-one instrumental and vocal tuition. The Diploma has been specially structured over a 3-year time frame to allow for concurrent completion of both Bachelor and Diploma courses.</p> <p>The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving you the opportunity to build valuable friendships and networks in a challenging musical environment. At the conclusion of the course, you should have acquired advanced practical abilities that compare with the end of the second year of the Bachelor of Music course. Through elective subjects, you should also have a basic understanding of the historical and theoretical knowledge that forms part of advanced musical training.</p>
Objectives:	<p>On completion of the Diploma in Music (Practical), students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation
Course Structure & Available Subjects:	<p>The Diploma consists of a sequence of 6 Music Performance subjects over three years, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/ Music Studies elective subjects, which can include core history and theory subjects from the BMus.</p> <p>To allow for concurrent completion with a Melbourne Model undergraduate degree, the Diploma in Music (Practical) has been structured to allow some subjects to be taken within the breadth component of your main degree. These subjects count towards both the Bachelor and Diploma courses.</p> <p>Diploma students are also permitted to enrol beyond the standard 50 point semester load with subjects from the practical component of the course. This "overload" has minimal impact on your overall commitments each semester as the contact hours and assessment requirements have been designed in the context of this course structure.</p>

Subject Options:**Important note.**

Up to 25 points of Academic/Music Studies elective subjects taken within the Bachelor degree (as breadth subjects) can be cross-credited to the Diploma. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

First Year

Subject	Study Period Commencement:	Credit Points:
MUSI10011 Music Performance 1D	Summer Term, Semester 1, Semester 2	6.25
MUSI10012 Music Performance 2D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20058 Music Performance 3D	Summer Term, Semester 1, Semester 2	6.25
MUSI20060 Music Performance 4D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30215 Music Performance 5D	Summer Term, Semester 1, Semester 2	6.25
MUSI30216 Music Performance 6D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

Example Course Structure

David is undertaking a Bachelor of Arts (BA) with a major in Creative Writing plus a Diploma in Music (Practical) (DipMus) on piano. He is also interested in psychology and has chosen Breadth subjects in this area, as well as Music. His sample course plan is:

YEAR 1, Semester 1

BA - Creative Writing: Ideas and Practice

BA - Homer to Hollywood (core foundational subject)

BA - Self and Other (core foundational subject)

Breadth - Music Language Studies 1: The Diatonic World*

DipMus - Music Performance 1D

DipMus - The Art of Piano Teaching

YEAR 1, Semester 2

BA - Culture, Media and Everyday Life
 BA - Australian Politics
 BA - Famine in the Modern World
 Breadth - Medieval and Early Modern Music*
 DipMus - Music Performance 2
 DipMus - Conservatorium Choir

YEAR 2, Semester 1

BA - Creative Non-Fiction
 BA - Experimental Fiction
 BA - Modern Political Thought
 Breadth - Mind, Brain & Behaviour 1
 DipMus - Music Performance 3D
 DipMus - Piano Duo and Duet

YEAR 2, Semester 2

BA - Writing for Real
 BA - Principles of Editing and Publishing
 BA - Public Policy Making
 Breadth - Cognitive Psychology
 DipMus - Music Performance 4D
 DipMus - Piano Duo and Duet

YEAR 3, Semester 1

BA - Thinking Writing
 BA - Novels
 BA - Contemporary Cultural Studies
 Breadth - Music Psychology
 DipMus - Music Performance 5D
 DipMus - Chamber Music

YEAR 3, Semester 2

BA - Writing for Theatre
 BA - Gender Sexuality and Culture
 BA - Encounters with Writing (capstone subject)
 Breadth - Music and Health
 DipMus - Music Performance 6D
 DipMus - Chamber Music

* 25 points of Academic/Music Studies Electives (2 x 12.5 pts) count towards both the Bachelor and Diploma courses. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

Applied Skills Electives

Important Notes regarding electives:

- # Enrolment in Language and Diction subjects for non-voice students is by special permission.
- # Enrolment in Art of Piano Teaching for non year 1 piano students is by special permission.

Subject	Study Period Commencement:	Credit Points:
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 2	6.25
MUSI20008 Music Technology	Not offered 2011	6.25
MUSI10001 Language and Diction German	Semester 1	6.25
MUSI10002 Language and Diction Italian	Semester 2	6.25
MUSI20045 Language and Diction French	Not offered 2011	6.25
MUSI20046 Language and Diction Spanish	Not offered 2011	6.25
MUSI20156 Practical Anatomy for Classical Voice	Semester 2	6.25

Applied Skills Electives - Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The School of Music reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject levels

Most ensembles are offered at 1st, 2nd and 3rd year levels. The list below shows level 1 codes only. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
MUSI10021 African Drum and Dance Ensemble 1	Semester 1	6.25
MUSI10022 African Drum and Dance Ensemble 2	Semester 2	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10050 Big Band 1	Semester 1	6.25
MUSI10051 Big Band 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10034 Chamber Music 1	Semester 1	6.25
MUSI10035 Chamber Music 2	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI10054 Clarinet Ensemble 1	Semester 2	6.25
MUSI10058 Conservatorium Choir 1	Semester 1	6.25
MUSI10059 Conservatorium Choir 2	Semester 2	6.25
MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25
MUSI10064 Famous Opera Choruses 1	Not offered 2011	6.25
MUSI10079 Flute Ensemble 1	Semester 1	6.25
MUSI10091 Flute Ensemble 2	Semester 2	6.25
MUSI10062 Gamelan 1	Semester 1	6.25
MUSI10063 Gamelan 2	Semester 2	6.25
MUSI10066 Guitar Ensemble 1	Semester 1	6.25
MUSI10067 Guitar Ensemble 2	Semester 2	6.25
MUSI10164 Multiphonies 1	Semester 1	6.25

MUSI10165 Multiphonies 2	Semester 2	6.25
MUSI10074 Percussion Ensemble 1	Semester 1	6.25
MUSI10075 Percussion Ensemble 2	Semester 2	6.25
MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
MUSI10078 Recorder Ensemble 1	Semester 2	6.25
MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
MUSI10082 Shakuhachi 1	Semester 1	6.25
MUSI10083 Shakuhachi 2	Semester 2	6.25
MUSI10084 Sinfonia 1	Not offered 2011	6.25
MUSI10085 Sinfonia 2	Not offered 2011	6.25
MUSI10068 String Ensemble 1	Not offered 2011	6.25
MUSI10069 String Ensemble 2	Not offered 2011	6.25
MUSI10060 Symphony Orchestra 1	Semester 1	6.25
MUSI10061 Symphony Orchestra 2	Semester 2	6.25
MUSI10087 UniOfMelbourne Chinese Music Ensemble 1	Not offered 2011	6.25
MUSI10088 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2011	6.25
MUSI10092 Vocal Ensemble 1	Semester 1	6.25
MUSI10093 Vocal Ensemble 2	Semester 2	6.25
MUSI10094 Wind Symphony 1	Semester 1	6.25
MUSI10095 Wind Symphony 2	Semester 2	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
MUSI30125 Art Music and Postmodernism	Semester 2	12.50
MUSI30014 Baroque Music of the German World	Semester 2	12.50
MUSI20053 Broadway and Music of the Theatre	Not offered 2011	12.50
MUSI10176 Cabaret!	Semester 2	12.50
MUSI30011 Court, Church and Urban Music 1450-1600	Semester 1	12.50
MUSI20155 Latin American Music and Culture	Not offered 2011	12.50
MUSI10031 Medieval and Early Modern Music	Semester 2	12.50
MUSI30047 Music Analysis	Not offered 2011	12.50
MUSI30112 Music Criticism	Not offered 2011	12.50
MUSI30004 Music and Film since 1900	Not offered 2011	12.50
MUSI20150 Music and Health	Semester 2	12.50

MUSI10023 Music Language 1: the Diatonic World	Semester 1	12.50
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30007 Music of the Manuscript Tradition	Not offered 2011	12.50
MUSI30219 Music Performance Science	Not offered 2011	12.50
MUSI20149 Music Psychology	Semester 1	12.50
MUSI20062 Music Since the French Revolution	Semester 2	12.50
MUSI30030 The Music Of Spain	Semester 1	12.50
MUSI20125 Musics of the World	Semester 1	12.50
MUSI30012 Notation and Music Editing	Not offered 2011	12.50
MUSI20120 Paris! Berlioz to the Ballets Russes	Not offered 2011	12.50
MUSI10119 Ragtime to Rap: Popular Music Since 1900	Semester 1	12.50
MUSI30111 Sound, Music and the Environment	Not offered 2011	12.50
MUSI30113 Stravinsky and Music of the 20th Century	Not offered 2011	12.50
MUSI30045 Studies In Opera	Not offered 2011	12.50
MUSI40028 Women in Music	Semester 2	12.50

Music Studies Electives

Subject	Study Period Commencement:	Credit Points:
MUSI20122 Composition Studies	Semester 2	12.50
MUSI30116 Historical Performance Practice	Semester 2	12.50
MUSI30025 Orchestration	Semester 2	12.50

Entry Requirements:

Applications for entry into the Diploma should be made directly to the Melbourne Conservatorium of Music upon acceptance into their main degree program. Admission is by audition, and applicants are asked to prepare a 15-minute program of 2-3 contrasting works chosen from the classical repertoire (not contemporary popular or jazz). A sample program might include works from the Baroque, Romantic and Twentieth Century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared. Auditions are usually held in early February each year.

Core Participation Requirements:

The Melbourne Conservatorium of Music welcomes applications from students with disabilities. It is University and Melbourne Conservatorium of Music policy to take reasonable steps to make reasonable adjustments so as to enable the student's participation in the Melbourne Conservatorium of Music's programs. The Diploma in Music (Practical) is a degree which involves acquisition and refinement of musical knowledge and practice. All students of Music must possess intellectual, ethical, physical and emotional capabilities required to participate in the full curriculum and to achieve the levels of competence required by the Melbourne Conservatorium of Music. A candidate for the BMus degree must have abilities and skills which include the following: a) Well developed existing proficiency in at least one musical instrument. This instrumental or vocal proficiency is initially measured at the application stage by audition into the Bachelor of Music. This proficiency will involve appropriately developed physical skills to achieve a well developed level of physical control of the instrument; b) Well developed music literacy. A candidate must be capable of reading music notation fluently whether in standard musical notation or Braille musical notation; c) Aural discrimination skills. A candidate needs

	<p>to have well developed hearing to ensure that the aural requirements essential to the study of Music can be met;d) The ability to comprehend complex music information and material independently. A candidate needs to possess an appropriate level of cognition to deal with required material relating to the theory and history of Music. This material may exist in written, and aural and schematised forms;e) The capacity to communicate clearly a knowledge and application of music principles and practice in assessment activities and the ability to function as part of a musical team. A candidate must possess the emotional health required for full use of his/her intellectual abilities, the exercise of good judgment and the prompt completion of all responsibilities required by the course. All candidates need to be aware of their personal limitations and be aware of when and where to seek professional advice or supervision. Candidates must be able to tolerate physically taxing musical practice and to function effectively under stress and isolation in musical preparation. They must also be able to function effectively as part of a musical ensemble, to adapt to changing environments and to display flexibility.f) Behavioural and Social Attributes. A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students.Students who feel their disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit.</p>
<p>Further Study:</p>	<p>The Melbourne Conservatorium of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. # Master of Music Studies (by coursework) - specialisations available in Performance Studies, Composition, Musicology and Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Instrumental/Vocal Studies, Composition Musicology and Ethnomusicology. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For other graduate courses offered by the University, see http://www.futurestudents.unimelb.edu.au/ (http://www.futurestudents.unimelb.edu.au/)</p>
<p>Graduate Attributes:</p>	<p>Graduates of the new generation Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to us the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
<p>Generic Skills:</p>	<p>As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.</p>

Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:

- # Juggling your practice, study, leisure and work time commitments provides you with generic skills in **planning and time management**, an ability necessary for almost any employment you can imagine.
- # Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of **teamwork and leadership**, which you will also need in your future career.
- # Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including **critical thinking skills, analytical skills** and **problem-solving skills**. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information.
- # Your written and spoken presentations in many subjects develop your **communication skills**.
- # Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in **intercultural understanding and sensitivity**.

With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.