

CWRI90005 Research for the Creative Writer

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Creative Writing (Coursework and Minor Thesis) prior to 2010.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Johnson
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Subject Overview:	This seminar subject is designed to enrich writers' understanding of what research involves for extended writing projects. The value of strategic reading with a view to structural and formal innovation will be promoted throughout, as will the invaluable role of a writer's notebook. Students will also engage in reading published writer's notebooks and interviews on research practice. The subject includes detailed Information Sessions on library databases and resources, research grant applications, and human ethics processes.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # be able to demonstrate an advanced understanding of research strategies for creative writing projects; # be able to demonstrate an advanced appreciation of the ethical and political issues involved around the exploitation of research materials; # be able to demonstrate an ability to elicit or retrieve information from a range of sources: oral, archival, library, world wide web; and # be able to demonstrate the ability to enrich their work factually, imaginatively, and intellectually through concerted research in relation to their projects.
Assessment:	A researched creative assignment of 2500 words 50% (due end of semester), a critical essay of 2000 words 30% (due end of semester) and written and oral tutorial presentation of 500 words 20% (due in assigned week). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Recommended Texts:	This subject supports the individual student's Minor Thesis project. Seminars will be conducted by guest speakers. Weekly readings will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students successfully completing this subject will be able to: # refine written communication skills through essay and creative writing; and # refine communication skills through seminar discussion.
Related Course(s):	Master of Creative Writing (Coursework and Minor Thesis) Master of Publishing and Communications