

## CWRI90004 Creative Writing Advanced Workshop

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 30 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the Master of Creative Writing, Publishing and Editing or Master of Creative Writing (Coursework and Minor Thesis)
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Amanda Johnson
<b>Contact:</b>	Amanda Johnson <a href="mailto:amandaj@unimelb.edu.au">amandaj@unimelb.edu.au</a> ( <a href="mailto:amandaj@unimelb.edu.au">mailto:amandaj@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will produce drafts of work in progress, engage in peer editing and workshops, present readings, attend seminars conducted by experienced writers, and will have an opportunity to receive professional feedback from publishers and editors.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to demonstrate a capacity to work consistently and independently at an advanced level on a self-devised project;</li> <li># be able to demonstrate a well-developed ability to solve problems in the field of creative arts;</li> <li># be able to demonstrate a capacity to participate in a project requiring team-work and contributions to the progress of others; and</li> <li># be able to demonstrate advanced skills in peer workshoping and self-editing.</li> </ul>
<b>Assessment:</b>	Three 500 word assignments 10% each (due at the end of semester), creative writing (including 500 word critical reflection) of 3500 words 70% (due during the examination period). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will:

	# possess skills in oral presentation, pedagogical skills and publishing and editing skills.
<b>Related Course(s):</b>	Master of Creative Writing (Coursework and Minor Thesis) Master of Creative Writing, Publishing and Editing Master of Publishing and Communications