

## CWRI40005 Poetry and the Avant-garde

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the Bachelor of Arts and Bachelor of Creative Arts (Creative Writing) honours, postgraduate diploma, or Masters in Creative Writing, Publishing and Editing.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have previously completed 106-479 Extreme Poetry are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Kevin Brophy
<b>Contact:</b>	Kevin Brophy <a href="mailto:kevinjb@unimelb.edu.au">kevinjb@unimelb.edu.au</a> ( <a href="mailto:kevinjb@unimelb.edu.au">mailto:kevinjb@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will be presented through a series of seminars. Since the emergence of free verse at the beginning of the twentieth century, many poets have been interested in uncovering the limits of poetic conventions. At the same time poetry has been the one literary form highly responsive to technological change. This subject will introduce students to the historical and theoretical aspects of poetry that test the limits of the poetic. A general focus will be the idea of the avant garde. Students will be working in groups to make presentations and present readings or performances to the class.
<b>Objectives:</b>	Students completing this subject will: <ul style="list-style-type: none"> <li># be able to engage with contemporary and recent debates and issues related to the writing of poetry;</li> <li># be able to articulate a personal creative poetic process;</li> <li># be able to show familiarity with new developments in poetry and poetics; and</li> <li># be able to produce to a high level work of poetry.</li> </ul>
<b>Assessment:</b>	A 2500 word essay on a negotiated question 50% (due at the end of semester) and the equivalent of 2500 words of a negotiated creative project 50% (due at the end of semester). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students successfully completing this subject will: <ul style="list-style-type: none"><li># be able to engage in group projects and discussions successfully towards a common learning goal;</li><li># be able to research a topic under direction;</li><li># be able to make a public presentation; and</li><li># be able to read or perform or demonstrate their creative works in public.</li></ul>
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing
<b>Related Majors/Minors/ Specialisations:</b>	Creative Writing Creative Writing Creative Writing