

## CWRI30013 Biography and Autobiography

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2.5-hours Total Time Commitment: 102
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Amanda Johnson
<b>Contact:</b>	Kevin Brophy <a href="mailto:kevinjb@unimelb.edu.au">kevinjb@unimelb.edu.au</a>
<b>Subject Overview:</b>	Students will survey historical and contemporary pieces of autobiography and biography, reading critically for both narrative techniques such as structure, voice, point of view, and style, and cultural/theoretical views on ideas such as subjectivity and othering. Students will read essays on memory, writing the self, and writing the other alongside creative writing. Research practices such as interviewing skills, archival research and genealogical research will be investigated in the production of a folio of original autobiographical and biographical writing.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to apply advanced theoretical, aesthetic and analytic skills to interpreting critical and creative texts;</li> <li># be able to tackle new problems with the production of biography and autobiography with confidence and openness to contemporary artistic directions;</li> <li># have a sound working knowledge of the history and contemporary directions of the genres;</li> <li># be able to plan feasible creative projects for a given time-frame and word length;</li> <li># be able to use structure and style with economy and power across the genres of biography and autobiography;</li> <li># be able to participate effectively in group discussions and collaborative learning;</li> <li># be able to demonstrate an understanding of the wider public significance of their knowledge and skills.</li> </ul>
<b>Assessment:</b>	An oral presentation in response to a weekly topic (10%) done during the semester, a 4000 word folio of creative writing consisting of one piece of autobiographical writing and one piece of biographical writing including a 500 word analysis (90%) due in the examination period. This subject has a minimum hurdle requirement of 75% attendance, regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.

<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># through critical and appreciative reading followed by presentations and group discussions, will acquire advanced skills in critical thinking and analysis, thinking creatively, openness to new ideas and the ability to communicate thoughts and knowledge;</li> <li># through producing assignments as creative writing and critical essays will acquire advanced skills in written communication, time management and planning and practices and ethics in the field of creative writing.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications) Diploma in Creative Arts
<b>Related Majors/Minors/ Specialisations:</b>	Creative Writing Creative Writing Creative Writing Creative Writing Major