

CWRI30011 Radical Writing

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 102
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-371 Radical Fiction
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Grant Caldwell cal@unimelb.edu.au
Subject Overview:	This subject will examine the concept of radical writing in creative writing in order to recognise the ways radical writing can critique and subvert dominant cultural regimes. Through reading and discussion in these areas, and through drafting and exercises, students will be expected to produce their own radical work.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # have extended their repertoire of narrative writing techniques and thus show greater flexibility as inventive writers, even if they subsequently favour more mainstream contemporary narrative forms; # be able to demonstrate in their work, and in their critical commentary on it, a greater understanding of the possibilities of writing; # be able to demonstrate that formal experimentation in writing can be a potent mode of resistance to dominant cultural regimes; # be aware of challenges to the dominant narrative modes; # be able to demonstrate through their radical writing how many aspects of identity are produced through cultural inscription; # be able to appreciate that 'subjectivity', like the text itself, is a 'tissue of quotations' and that producing new textual and narrative modes may bring new forms of 'subjectivity' into play; # produce arguably radical works of writing.
Assessment:	A 2500 word work or segment of radical writing (plus a 500 word introduction discussing the conception and development of the work: this is mandatory but not marked as part of the assessment), due at the end of the semester 65%. An essay of 1500 words examining at least one article and one piece of writing 25%. Participation in seminars, including at least one opening presentation for discussion 10%. This subject has a minimum hurdle requirement of 75% attendance, regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # have engaged with critical reading with a view to radical narrative possibilities, # have extended their repertoire of innovative narrative possibilities; # recognise the ethical and political effects of specific modes of radical texts; # have a critical perspective on the aesthetics of mainstream "literary" publishing into highly innovative alternative writing practices; # be able to effectively communicate to others the concepts explored in their creative project.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major