

CWRI20009 Writing for Screen

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 102
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	106-105/CWRI10001 Creative Writing: Ideas and Practice
Non Allowed Subjects:	106-244 Writing for Screen
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Eddie Patterson eddie@unimelb.edu.au
Subject Overview:	In this subject students will be introduced to the history of screenwriting and the principles of the craft of writing scripts for screen. Students will read and respond to a variety of scripts written for screen. Students will also be required to write a short script, with accompanying storyboard.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # have written a short film script; # be familiar with a range of film scripts; # be familiar with the basic conventions of scriptwriting for film; # be able to participate in group workshopping of creative texts.
Assessment:	Written work equivalent to 4000 words, including a script written for screen equivalent to 3000 words with accompanying storyboard (75%), and a 1000 word critique of a published film script (15%) due at the end of semester. Attendance and participation in workshops (10%). This subject has a minimum hurdle requirement of 75% attendance, regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be able to apply analytic, independent and critical thinking skills to written texts; # be able to respond creatively to texts; # be able to plan and develop their written work; # be able to join in group discussion and activities, working to a common goal; # be able to work effectively with others while respecting differences.
Notes:	This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	Bachelor of Arts(Media and Communications) Bachelor of Creative Arts Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing Creative Writing Creative Writing Major
Related Breadth Track(s):	Creative Writing