

CWRI20005 Creative Non Fiction

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 102
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	106-105/CWRI10001 Creative Writing: Ideas and Practice
Non Allowed Subjects:	106-235 Creative Non Fiction
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Anthony Birch
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Subject Overview:	This subject asks students to develop their own non-fiction writing, short or longer, through the study of course materials, through class discussions and workshop sessions. The topics dealt with in this subject will include sport, science, political and autobiographical writing. The subject enables students to develop and draft a number of related or unrelated essays and other creative non-fictions, and to gain an understanding of the writing workshop process.
Objectives:	On completion of the subject students should: <ul style="list-style-type: none"> # have developed and drafted a number of related or unrelated essays and other non-fictions; # have developed an understanding of the writing workshop process and the opportunities for writing development it offers; # have developed an understanding of the processes and choices involved in their own creative writing; # have developed an awareness of the way in which the material presentation of writing is significant.
Assessment:	Written work totalling 4000 words comprising up to four pieces of writing 90% (due at the end of semester) and class participation and oral presentation 10%. This subject has a minimum hurdle requirement of 75%, regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to use a range of techniques to tap creative ideas; # be able to plan feasible creative projects for a given time-frame and word length; # be able to use structure and style with economy and power across a range of genres.
Notes:	This subject is not available to students who have completed 760-207 Non-Fiction or 106-062 Writing Literary Non-Fiction. This subject is available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p> <p>Diploma in Creative Arts</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>