

## CUMC90018 Conservation of Photographs 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2011.
<b>Time Commitment:</b>	Contact Hours: A five day intensive symposium from 9.00 to 17.00: 11-15 July 2011 Total Time Commitment: Not available
<b>Prerequisites:</b>	At least 50 points of D15AA Master of Cultural Material Conservation or equivalent
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	mmscott@unimelb.edu.au
<b>Subject Overview:</b>	This intensively taught subject builds on the student's existing conservation knowledge and applies this to the specialised field of photographic materials conservation. Students will learn to identify deterioration mechanisms and their causes and to determine, apply and adapt a range of standard and advanced conservation interventions.
<b>Objectives:</b>	Students completing the subject should <ul style="list-style-type: none"> <li># develop specialist skills in the conservation of photographs and related materials</li> <li># develop understanding of the range of deterioration processes that are found in photographic materials</li> <li># be able to identify the causes and apply a range of specialist conservation treatments to photographic material</li> <li># develop the ability to present their proposed treatment approaches in written and oral format, to a professional standard.</li> </ul>
<b>Assessment:</b>	Class paper 1000 words 20% (due during intensive subject delivery) Conservation treatment 1000 words 30% (practical treatment 15% report 15%. due at end of intensive subject delivery) Technical essay 3000 words 50% (due Friday, week 6 of second semester)
<b>Prescribed Texts:</b>	Course notes and reading material will be supplied.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	In addition to specialised technical skills, students completing this subject should be able to: <ul style="list-style-type: none"> <li># Critically evaluate published literature</li> <li># Analyse and assess effectiveness of current theories and methodologies</li> <li># Prepare succinct technical papers</li> <li># Effectively communicate technical information to non specialists</li> <li># Collaboratively engage in team working situations</li> </ul>
<b>Related Course(s):</b>	Master of Cultural Material Conservation