

CUMC90008 Photographic Materials and Techniques

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00: 10-14 January 2011 Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Admission to the Postgraduate Certificate in Arts (Photographic Materials Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject examines the technology and materials used in producing photographs and digital prints, with an emphasis on the identification of these processes. Students will also examine preservation and display issues for photographs and digital prints and conservation treatment options or issues for photographs and digital prints.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic materials and processes, # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues, # understand the relationship between photographic materials and techniques of production and their deterioration mechanisms and preservation methods, # be able to critically evaluate the literature in this field.
Assessment:	A 1500 word literature review 30%(due mid semester) and a 3500 word research essay 70% (due end of semester).
Prescribed Texts:	Course notes and reading material will be supplied.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic materials and processes, # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues, # understand the relationship between photographic materials and techniques of production and their deterioration mechanisms and preservation methods,

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