

## CUMC40004 Preventive Conservation

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial or practical class per week Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the Master of Cultural Material Conservation
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	NOne
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Marcelle Scott
<b>Contact:</b>	Marcelle Scott 8344 0091 <a href="mailto:mmscott@unimelb.edu.au">mmscott@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines the physical and chemical causes of deterioration of cultural material, and considers how these can be effectively mitigated. Areas of study include light exposure, fluctuations and extremes of temperature and relative humidity, physical stresses, biological attack, and pollutants. Students will critically evaluate current theories and international standards and guidelines for the management of internal museum environment. The interaction and impact of these factors will be studied from the perspective of the museum environment and the building envelope. The context and opportunities for the implementation of a preventive conservation approach within an overall risk management framework will be emphasised, including environmental impact, budgetary implications, sustainability, and stakeholder management.
<b>Objectives:</b>	Upon completion of this subject students should: <ul style="list-style-type: none"> <li># have an understanding of the main deterioration mechanisms that effect cultural material</li> <li># should know how to apply preventive conservation principles to the design of storage, transport and display methods in order to minimise the impact of degradation factors.</li> </ul>
<b>Assessment:</b>	A 2000 word technical paper, 50% (due mid semester) and a 3000 word technical report /group project, 50% (due end of semester)
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Upon completion of this subject, students should</li> <li>#</li> </ul>

<b>Related Course(s):</b>	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)
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