

CLAS40031 Intermediate Latin: Elegy

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1 hour lecture and a 1.5 hour tutorial each week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Rhiannon Evans
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Subject Overview:	This subject examines the genre of elegiac poetry which flourished at Rome in the late first century BCE. Elegy expressions of devoted yet unrequited love seem to emphasise passionate desire for its own sake. But at the same time, the elegists apparent rejection of conventional Roman masculinity seems to present a deeper challenge to the social, and even political, status quo. Students will study one of the books of first-person love poetry written by the major elegists: Propertius, Tibullus and Ovid. The subject will address the key elements of elegiac style, the nature of the first person elegiac persona, the characterisation of amor in the elegiac text, and the involvement of the text with contemporary political and social ideology. Students who successfully complete this subject should be able to read Roman elegy, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.
Objectives:	be familiar with the style of Roman elegy. be able to analyse and communicate the central themes and techniques of the text studied. understand the cultural and production contexts of the text.
Assessment:	40% Seminar Presentation (2000 words) during the semester, 20% Assessment Test (1000 words equivalent) end of semester, 40% Essay (2000 words) during the examination period.
Prescribed Texts:	R I V Hodge & R A Buttmore (eds) (Propertius, Elegies 1) Bristol Classical Press 2002
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/Specialisations:	Ancient and Medieval Studies Ancient, Medieval and Early Modern Studies Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology

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