

## CLAS40026 Intermediate Latin: Oratory

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Completion of level 3 Latin or equivalent
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	.
<b>Subject Overview:</b>	This subject examines Roman rhetorical practice through the study of an oratorical text, such as a speech of Cicero. Both highly structured and strongly emotive, oratory was a field in which Roman aristocrats fought their political battles and asserted their Romanness. The courts and the assemblies were central stages for the performance of the roles of Roman elite men, and oratory was the medium for that performance. Students who complete this subject should be familiar with the structures and stylistic techniques of Roman oratory, be able to identify the roles of rhetorical practice in Roman social and political life, and understand its function as an instrument for Roman elite self-definition.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be familiar with the style of Roman oratory.</li> <li># be able to analyse and communicate the central themes and techniques of the text studied.</li> <li># understand the cultural and production contexts of the text.</li> </ul>
<b>Assessment:</b>	For 1st, 2nd and 3rd year: A 1200-word seminar paper 30%, (due during the semester). an assessment text equivalent to 1000 words 25%, (due at the end of semester). and a 1800-word essay 45%, (due in the examination period). For 4th year: A 2000-word seminar presentation 40%, (due during the semester). an assessment text equivalent to 1000 words 20%, (due at the end of semester). and a 2000-word essay 40%, (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
<b>Prescribed Texts:</b>	Pro Caelio (Cicero) ed RG Austin, Oxford University Press 1960
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis.</li> <li># possess effective written communication skills.</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>

<b>Related Majors/Minors/ Specialisations:</b>	Ancient and Medieval Studies Ancient, Medieval and Early Modern Studies Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics
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