

CLAS40013 Advanced Latin: Didactic Poetry

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: Three hours per week Total Time Commitment: Total of 10 hours per week; total time commitment 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This is a specialised reading subject, with analysis of Roman didactic poetry, focusing on a specific text such as Lucretius's <i>De Rerum Natura</i> , Virgil's <i>Georgics</i> , Horace's <i>Ars Poetica</i> or Ovid's <i>Ars Amatoria</i> . Advanced stylistic and thematic analysis of these texts will address issues such as the context of literary production. the range, nature and development of the genre and style of didactic in the Late Republican and Early Imperial periods. the seriousness of the didactic mission in these texts. the representation of the poet as praeceptor. and the possibilities of didactic as a vehicle for commentary on the poets' contemporary worlds. Students who complete the subject should have reached a high standard in reading and interpreting Latin texts, specifically Roman didactic poetry.
Objectives:	<ul style="list-style-type: none"> # be familiar with a major Latin didactic text. # be able to analyse the text in its cultural context and understand its place in the development of Latin literature. # recognise the peculiarities of Latin poetic style.
Assessment:	A 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period).
Prescribed Texts:	R.F.Thomas (ed) (<i>Virgil, Georgics, Volume 1: Books I-II</i>) Cambridge University Press 1988
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in research. # possess advanced skills of critical thinking and analysis. # possess an ability to communicate knowledge intelligibly, economically and effectively. # have an understanding of social, ethical and cultural context.
Notes:	Formerly available as 107-456 Advanced Latin C. Students who have completed 107-456 are not eligible to enrol in this subject.

Related Majors/Minors/ Specialisations:	Ancient and Medieval Studies Ancient, Medieval and Early Modern Studies Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics Classics Medieval and Renaissance Studies Renaissance and Early Modern Studies
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