

CLAS20029 Intermediate Latin: Historiography

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject examines how the Romans wrote about their history. Roman historiography tells the story of Roman expansion, and the great deeds (both heroic and villainous) of the famous Romans of the past. It can define and glorify Rome, but it can also challenge and critique Roman behaviours and the course of Roman history. Students will study a book by a major Roman historian, such as Livy or Tacitus, and examine the key elements of Latin historiographical style, how the text constructs Roman history, the role of the historian as moralist, and Roman history writing's function as a medium for the circulation of sociopolitical ideology and debate. Students who successfully complete this subject should be able to read Roman historiography, identify its stylistic features, and analyse its central themes and role within Roman culture.
Objectives:	<ul style="list-style-type: none"> # be familiar with the style of Roman historiography. # be able to analyse and communicate the central themes and techniques of the text studied. # understand the cultural and production contexts of the text.
Assessment:	A 1200 word seminar paper (30%, due during the semester). an assessment text equivalent to 1000 words (25%, due at the end of semester). and a 1800 word essay (45%, due in the examination period). Hurdle requirements: In order to be eligible for final assessment students must attend 75% of tutorials and complete the assessment test and essay.
Prescribed Texts:	C S Kraus (ed) (Livy, Book 6) CUP 1994
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># be skilled in critical thinking and analysis.# possess effective written communication skills.# have an understanding of social, ethical and cultural context.
Related Majors/Minors/ Specialisations:	Classical Studies and Archaeology Classics