

## CICU30019 Cinema and the City

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
<b>Time Commitment:</b>	Contact Hours: 4.5 Total Time Commitment: 102
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-300 Cinema and the City
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Nikos Papastergiadis <a href="mailto:n.papastergiadis@unimelb.edu.au">n.papastergiadis@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject provides an introduction to a variety of ways in which cinema and city cultures have defined and articulated modern and postmodern culture. Students will be introduced to cinematic narratives of place and space concerned with how the urban has both defined modern experience and been a focus for fears and dystopian anxieties associated with modernity. We will be concerned with how the city has been a global form producing the contested spaces of local and international cities, and diverse ways of conceptualising and inhabiting city spaces. Students will be encouraged to consider the applicability of international theories of place and space to local and national urban cultures.
<b>Objectives:</b>	Students who complete this subject will be able to: <ul style="list-style-type: none"> <li># comprehend the ways in which the city has become centrally important for contemporary culture;</li> <li># understand the key theoretical and methodological issues involved in the analysis of city cultures and their representations;</li> <li># appreciate the distinct ways in which different cities have been represented and theorised in architecture, fiction and film.</li> </ul>
<b>Assessment:</b>	All students will be required to give a formal 10-minute class presentation during one tutorial, submit an essay of 1200 words 30% (due mid-semester) and an essay of 2800 words 70% (due at the end of semester). This subject has a minimum hurdle requirement of 75%, regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> </ul>

	<p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have developed social, ethical and cultural understanding of self and others;</li> <li># have developed critical analysis and synthesis;</li> <li># have developed effective written and oral communication;</li> <li># have information management and information literacy;</li> <li># have developed teamwork, flexibility and tolerance;</li> <li># have developed time management and planning.</li> </ul>
<b>Notes:</b>	Students who have completed 106-022 City Cultures: Urban Stories are not eligible to enrol in this subject. This subject is available to students enrolled in the BA prior to 2008 at either 2nd or 3rd year level and can be credited to a major in either Cinema or Cultural Studies.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications) Diploma in Creative Arts
<b>Related Majors/Minors/Specialisations:</b>	American Studies Major Cinema Studies Major Cultural Studies Major Screen and Cultural Studies Screen and Cultural Studies Screen and Cultural Studies