

CHIN30010 Modern Chinese Literature

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. None.
Time Commitment:	Contact Hours: A 1-hour lecture and two 1-hour textual study classes per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 9 hours per week.
Prerequisites:	CHIN20002 Chinese 2B or any third year Chinese subject or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Anne McLaren
Contact:	Assoc Prof Anne McLaren
Subject Overview:	This subject examines developments in modern Chinese literature from the Literary Revolution to the present with a focus on the contemporary period. Students will study Chinese texts in class as well as read widely for the lecture. By the end of the subject students should be able to demonstrate an understanding of the major developments in modern Chinese literature since the Literary Revolution and of popular literature in Contemporary China. They should also be able to demonstrate an acquaintance with the works of a number of significant 20th century writers.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate an understanding of the major developments in Modern Chinese Literature since the Literary Revolution and of the ideological issues involved. # be able to demonstrate an acquaintance with the works of a number of significant twentieth century writers. # acquire skills to critically analyse an issue in a Chinese context.
Assessment:	Class exercises (weekly) 20%, an essay of 1500 words 30% (due late semester) and a 2-hour examination 50% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readers will be available from the University Bookshop.
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)

	<p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing. # show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # be able to understand social and cultural context. # be able to research through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	<p>Chinese</p> <p>Chinese Language</p> <p>Chinese Language Major</p> <p>Chinese Studies</p> <p>Chinese Studies Major</p>