

CCDP60005 Praxis in Community Cultural Development

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hour seminar plus 1 hour tutorial per week Total Time Commitment: 120 hours including reserach, reading and assignment preparation.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>This subject will provide students with the theoretical and practical building blocks needed to develop long-term effective community cultural development projects/programs.</p> <p>The subject provides a comprehensive study of the CCD praxis; including consultation and needs assessment, action-based research, cultural mapping and planning techniques; negotiation and conflict resolution skills; project development/management and evaluation practice, and maintaining an effective documentation approach.</p> <p>This will enable the development of the student's practical skills, with appropriate strategies and theoretical approaches in leadership and mentorship, as well as perspectives from areas of psychology, behavioural sciences, cybernetics, conviviality, and community devleopment.</p> <p>The subject will provide an integrated approach to the key issues and skills necessary to enhance the student's ongoing professional career in the community cultural development sector through skill development.</p>
Objectives:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # demonstrate an understanding of managerial skills and community leadership strategy, including the ability to plan, coordinate, make decisions and problem solve at the community level; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse, problem solve and apply learning to individual practice; # demonstrate an understanding of community cultural development practice, in line with cross discipline and cross sectoral partnership; # present a developed knowledge of the facilitative and collaborative processes within community art practice; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; and,

	# demonstrate leadership and mentor skills.
Assessment:	Contribution and participation in seminar discussions (10%); written work assignment or equivalent project documentation of 2,500 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Course reader available from Student Centre
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # demonstrate an understanding of managerial skills and community leadership strategy, including the ability to plan, coordinate, make decisions and problem solve at the community level; # confidently communicate verbal and written skills; # exhibit the skills to interpret, analyse, problem solve and apply learning to individual practice; # demonstrate an understanding of community cultural development practice, in line with cross discipline and cross sectoral partnership; # present a developed knowledge of the facilitative and collaborative processes within community art practice; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; # demonstrate leadership and mentor skills.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice