CCDP60002 Cultural Development Policy Paradigm

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 240 hours including research, reading and assignment preparation
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject will provide students with a thorough overview of current national, state and local government arts policy; inter-sectoral funding structures for CCD and the conceptual challenges within the socio-cultural context of funding CCD art practice. Students will develop their ability to reflect critically on the value of the arts in social-cultural contexts, and evaluate the principles employed by community based arts projects in upholding standards of excellence. Theoretical frameworks will be examined to provide insight into a number of contemporary debates. Studies will encompass topics such as: equity/access versus excellence; innovaiton in CCD practice; the role of the artist and animateur in the development of CCD prjects/programs; the key issues in the application of concepts of social change; capacity building, empowerment; engagement and sustainability' and the ethical principles which govern cultural action, cultural intervention, and community renewal. The influence of Federal State and Local Government's arts policy diretions will also be assessed to aid the student to position and design effective and sustainable community based art projects. This will also prepare students for 754-804 Brokering Cross-Sectoral Partnerships.
Objectives:	On completion of this subject the student should be able to: # communicate and negotiate effectively and efficiently with a range of people and organisations; including arts and non-arts organisations, government administrators, funding bodies, professional associations and commercial corporations; # confidently communicate verbal and written skills; # exhibit the skills to facilitate local cultural needs assessments, analyse community cultural concepts, collaboratively plan and design culturally appropriate CCD projects; # demonstrate an understanding of community cultural development processes and protocols; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; and, # demonstrate leadership and mentor skills.

Assessment:	Contribution and participation in seminar discussions (19%); written work project/mentorship/ placement documentation 4,000 words (50%); seminar presentations (40%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Course reader available for purchase from Student Centre
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: # communicate and negotiate effectively and efficiently with a range of people and organisations; including arts and non-arts organisations, government administrators, funding bodies, professional associations and commercial corporations; # confidently communicate verbal and written skills; # exhibit the skills to facilitate local cultural needs assessments, analyse community cultural concepts, collaboratively plan and design culturally appropriate CCD projects; # demonstrate an understanding of community cultural development processes and protocols; # express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; # demonstrate leadership and mentor skills.
Related Course(s):	Postgraduate Diploma in Community Cultural Development Practice