

BH-MUS Bachelor of Music (Degree with Honours)

Year and Campus:	2011 - Parkville				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees				
Level:	Undergraduate				
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.				
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Course Overview:	The Bachelor of Music (Honours) is a highly specialised, music-only program offering specialisations in Performance, Composition, Musicology and Ethnomusicology.				
Objectives:	On completion of this course, students should be able to: <ul style="list-style-type: none"> # contextualise their performing within the best practices of local, national and international standards; # demonstrate a strong knowledge and understanding of their discipline; # pursue musical knowledge and skills independently, with intellectual honesty and rigorous methods of inquiry; # use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks; # show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # work competently and productively in a musical setting, both alone and in groups; # integrate a holistic view of music from different times and places into their working and intellectual lives; # participate with integrity, discrimination and sound knowledge and understanding in national and international debates, dialogues and discussions in their area of specialisation and in the discipline as a whole; # communicate effectively; # qualify for employment in a wide range of occupations in the music profession; # have a lifelong commitment to learning. 				
Course Structure & Available Subjects:	The Bachelor of Music (Honours) requires the successful completion of 100 points in one of the following specialisations: Performance - with a Concerto and Recital requirement, chamber music and professional project subject Composition - with a major folio requirement and professional project subject Musicology/ Ethnomusicology - with a thesis requirement and professional project subject Conducting will be offered as an honours subject				
Majors/Minors/ Specialisations	<p>Specialisations</p> <table border="1"> <thead> <tr> <th>Major/Minor/Specialisation</th> </tr> </thead> <tbody> <tr> <td>Performance</td> </tr> <tr> <td>Composition</td> </tr> <tr> <td>Musicology</td> </tr> </tbody> </table>	Major/Minor/Specialisation	Performance	Composition	Musicology
Major/Minor/Specialisation					
Performance					
Composition					
Musicology					

	Ethnomusicology
Breadth Tracks:	The Bachelor of Music (Honours) is a music-only program - no breadth study is required. Available Breadth Tracks
Entry Requirements:	<p>Selection into the Bachelor of Music (Honours) requires completion of a Bachelor of Music degree with a Grade Point Average of not less than 65. Additional selection pre-requisites for each specialisation area are also required.</p> <p>For graduates of the University of Melbourne Bachelor of Music:</p> <ul style="list-style-type: none"> # Performance - a result of not less than H2A (75) in the Bachelor of Music subject Music Performance 6/Performance Study 6 # Composition - a result of not less than H2A (75) in the Bachelor of Music subject Composition 4 # Musicology and Ethnomusicology - a result of not less than H2A (75) in an academic elective subject at level 3 in the Bachelor of Music <p>For graduates of other institutions:</p> <ul style="list-style-type: none"> # Performance - a 25-minute audition # Composition - the submission of a 20-minute folio of compositions # Musicology and Ethnomusicology - the submission of a recent example of scholarly writing of no less than 2000 words <p>All applicants must satisfy the University's English language requirements to be eligible for a place.</p>
Core Participation Requirements:	<p>The Melbourne Conservatorium of Music welcomes applications from students with disabilities. It is University and Melbourne Conservatorium of Music policy to take reasonable steps to make reasonable adjustments so as to enable the student's participation in the Melbourne Conservatorium of Music's programs. The Bachelor of Music (Honours) is a degree which involves acquisition and refinement of musical knowledge and practice. All students of music must possess intellectual, ethical, physical and emotional capabilities required to participate in the full curriculum and to achieve the levels of competence required by the Melbourne Conservatorium of Music. A candidate for the BMus(Hons) degree must have abilities and skills which include the following:</p> <ul style="list-style-type: none"> a) Well developed existing proficiency in at least one musical instrument. This instrumental or vocal proficiency is initially measured at the application stage by audition into the Bachelor of Music. This proficiency will involve appropriately developed physical skills to achieve a well developed level of physical control of the instrument; b) Well developed music literacy. A candidate must be capable of reading music notation fluently whether in standard musical notation or Braille musical notation; c) Aural discrimination skills. A candidate needs to have well developed hearing to ensure that the aural requirements essential to the study of Music can be met; d) The ability to comprehend complex music information and material independently. A candidate needs to possess an appropriate level of cognition to deal with required material relating to the theory and history of Music. This material may exist in written, and aural and schematised forms; e) The capacity to communicate clearly a knowledge and application of music principles and practice in assessment activities and the ability to function as part of a musical team. A candidate must possess the emotional health required for full use of his/her intellectual abilities, the exercise of good judgment and the prompt completion of all responsibilities required by the course. All candidates need to be aware of their personal limitations and be aware of when and where to seek professional advice or supervision. Candidates must be able to tolerate physically taxing musical practice and to function effectively under stress and isolation in musical preparation. They must also be able to function effectively as part of a musical ensemble, to adapt to changing environments and to display flexibility. f) Behavioural and Social Attributes. A candidate must possess behavioural and social attributes that enable them to participate in a complex learning environment. Students are required to take responsibility for their own participation and learning. They also contribute to the learning of other students in collaborative learning environments, demonstrating interpersonal skills and an understanding of the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Students who feel their disability will prevent them from meeting the above academic requirements are encouraged to contact the Disability Liaison Unit.
Further Study:	<p>The Melbourne Conservatorium of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music (Performance Teaching)* -a pathway for specialist instrumental and vocal teaching. Unique in Australia, the course will offer advanced level music performance

- studies alongside specialised pedagogy for instruments and voice. Graduates will be qualified to work as performer-teacher in school, community and private education settings.
- # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work.
 - # Master of Music Studies (by coursework) - specialisations available in Performance Studies, Composition, Musicology and Ethnomusicology.
 - # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).
 - # Doctor of Philosophy - Music (Thesis only)
 - # Doctor of Philosophy - Performance (50% Performance, 50% Thesis)
 - # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.
 - # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Instrumental/Vocal Studies, Composition Musicology and Ethnomusicology.
 - # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.

For other graduate courses offered by the University, see <http://www.futurestudents.unimelb.edu.au/> (<http://www.futurestudents.unimelb.edu.au/>)

* Master of Music (Performance Teaching) - course pending Academic Board approval at time of publication. For the latest information about the course, please visit www.conservatorium.unimelb.edu.au (<http://www.conservatorium.unimelb.edu.au>)