

ANTH20012 Engaging the World in Theory & Practice

Credit Points:	12.50									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2011. Standard									
Time Commitment:	Contact Hours: 3 (1 x 2 hour lecture per week and 1 x 1 hour tutorial in weeks 2 to 11) Total Time Commitment: An average of 8.5 hours per week									
Prerequisites:	None.									
Corequisites:	None.									
Recommended Background Knowledge:	<p>One of ANTH10001, DEVT10001 or any Arts IDF subject.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH10001 Anthropology: Studying Human Diversity</td> <td>Not offered 2011</td> <td>12.50</td> </tr> <tr> <td>DEVT10001 The Developing World</td> <td>Not offered 2011</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ANTH10001 Anthropology: Studying Human Diversity	Not offered 2011	12.50	DEVT10001 The Developing World	Not offered 2011	12.50
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ANTH10001 Anthropology: Studying Human Diversity	Not offered 2011	12.50								
DEVT10001 The Developing World	Not offered 2011	12.50								
Non Allowed Subjects:	None.									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	Dr Paul Green (http://www.ssps.unimelb.edu.au/about/staff/profiles/green) pgreen@unimelb.edu.au (mailto:pgreen@unimelb.edu.au)									
Subject Overview:	This subject considers the mutually enforcing role of socio-cultural theory and ethnography in understandings of the contemporary human endeavour. Through an introduction to key social theorists and critical readings from selected core monographs and articles, the subject explores how socio-cultural theory both shapes and is shaped by the ethnographic research that social scientists and anthropologists in particular take. Particular emphasis is placed on both classic and modern theories of personhood and relatedness in social anthropology and their relevance for understanding a range of contemporary social issues relating to family and kinship, social identity, migration, nationalism, genetics and the everyday life of the nation-state. This subject thus engages with social theories located in specific times and places and applies them to a range of human concerns and experiences that may transgress, reinforce or reconfigure the ongoing relevance in people's lives of the contemporary nation-state.									
Objectives:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # Develop a critical awareness of the contemporary relevance and application of both classic and modern theories in social anthropology # Appreciate how a comparative perspective and a tradition of empirical enquiry can inform developments in theory # Engage with theories located in specific times and places and apply them to a range of ethnographic case studies located in national and transnational social spaces. 									
Assessment:	Two essays of 2000 words (50% each), one due mid-semester and the other due at the end of semester. This subject has a minimum hurdle requirement of 75% tutorial attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.									
Prescribed Texts:	Key subject readings will be placed in advance on LMS.									

<p>Breadth Options:</p>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<p>Fees Information:</p>	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
<p>Generic Skills:</p>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # Be able to communicate oral and written arguments and ideas effectively and articulately. # Develop persuasive and critical arguments on given topics that reflect an awareness of the interplay between theory and practice.
<p>Links to further information:</p>	<p>http://www.ssps.unimelb.edu.au/study/ads/</p>
<p>Notes:</p>	<p>From 2011 this subject is compulsory for students completing a major in Anthropology and Social Theory.</p>
<p>Related Majors/Minors/Specialisations:</p>	<p>Anthropology Anthropology Anthropology and Social Theory Anthropology and Social Theory</p>
<p>Related Breadth Track(s):</p>	<p>Anthropology - structures, identity and power</p>