

ANCW30016 From Pericles to Cleopatra

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011. On campus
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	107-276 From Pericles to Cleopatra
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Gocha Tsetskhladze g.tsetskhladze@unimelb.edu.au
Subject Overview:	The aim of this subject is to introduce students to the archaeology and ancient history of the Mediterranean in the Classical and Hellenistic periods (5th-1st centuries BC), examining how the construction projects of Pericles transformed the physical appearance of Athens and how Athens and the whole of mainland Greece changed over the next four centuries. We shall examine the archaeology of other Greek cities, such as Miletus, Ephesus, Syracuse and Alexandria, and many further examples from Italy, Sicily, Spain etc. to see how they developed over the period. The subject will also explore the differences in material culture between the Classical and Hellenistic periods.
Objectives:	Students who successfully complete this subject should... * possess a knowledge of the material culture of the Mediterranean world in the 5th-1st centuries BC. * understand how and why key cities such as Athens were transformed. * be able to analyse and distinguish the complexities between the archaeology of the Classical and Hellenistic periods
Assessment:	A tutorial presentation and essay of 2500 words 60% (due during semester) and a take-home exam of 1500 words 30% (due during the examination period) and tutorial participation 10%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Related Majors/Minors/ Specialisations:	<p>Ancient World Studies Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Major History Major</p>
Related Breadth Track(s):	Archaeology