

## ANCW20016 Greek and Roman Games

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Intensive subject from 5-21 July 2011. A 2-hour lecture and a 1-hour tutorial each day over ten days between 5– 21 July. The contact days will be: July 5, 6, 7, 12, 13, 14, 18, 19, 20, 21. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Parshia Lee-Stecum ppls@unimelb.edu.au
<b>Subject Overview:</b>	This subject examines ancient games and their cultural significance to the Greeks and Romans. Students will become familiar with the forms and contexts of athletic, theatrical, equestrian, poetic and gladiatorial games in the ancient world. The Olympian, Pythian, Isthmian and Nemean competitions, the dramatic competitions of the Festival of Dionysus at Athens, the Roman ludi scaenici and ludi circenses, and the blood sports of the gladiatorial arena will be studied closely. Issues to be addressed include the agonistic nature of Greek and Roman societies. the meanings of origin myths connected with particular games. the significance of games for war, inter-state relations, internal political competition and literary rivalries. and the role of festival, ritual, religion and magic in ancient games. Students successfully completing this subject will have detailed understanding of the cultural significance of different games for the ancient Greeks and Romans.
<b>Objectives:</b>	Students who complete this subject should: <ul style="list-style-type: none"> <li># be able to demonstrate familiarity with the forms and contexts of games in ancient Greek and Roman societies.</li> <li># understand the cultural significance of different games for ancient Greeks and Romans.</li> <li># be able to analyse and interpret the relationships between Greek and Roman games and other areas of ancient culture</li> </ul>
<b>Assessment:</b>	A class paper of 1500 words (due July 22) 45%, and a take-home exam essay of 2500 words (due July 26) 55%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> </ul>

	<ul style="list-style-type: none"> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject should</p> <ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis.</li> <li># possess effective written communication skills.</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Ancient World Studies