

## AMGT90016 Cultural Management Project (Year Long)

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus
<b>Time Commitment:</b>	Contact Hours: .5 Total Time Commitment: 240
<b>Prerequisites:</b>	Admission to the Master of Arts Management, Master of Arts and Cultural Management
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have previously completed 760-549 Research Project 2 (year long) or 760-459 Arts Management Project (Year Long) are not permitted to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Kate Macneill
<b>Contact:</b>	Kate MacNeill <a href="mailto:cmmacn@unimelb.edu.au">cmmacn@unimelb.edu.au</a> ( <a href="mailto:cmmacn@unimelb.edu.au">mailto:cmmacn@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Original research on an approved research project selected in consultation with the supervisor. The research project will be in the field of arts and cultural management as applied to a single art form or cross-art form projects such as festivals, multimedia projects or international exchange in the arts. A minimum of 50% of the student's research project must involve theoretical study. The theoretical study will provide a framework for any practical research undertaken. Enrolment in this subject is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 25 point requirement for the year-long subject.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to evaluate the current state of research in their selected field of study;</li> <li># be able to identify and define a research issue;</li> <li># be able to select and apply the appropriate methodology for collection and analysis of information in their chosen field; and</li> <li># be able to select an appropriate form for the dissemination of their research findings.</li> </ul>
<b>Assessment:</b>	A project presentation totalling 10,000 words 100% (due at the end of the second semester of enrolment).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	Students who complete this subject will: <ul style="list-style-type: none"><li># have further developed their research skills;</li><li># have developed their ability to think and argue critically and to express their ideas in written communication; and</li><li># have developed skills in oral presentation.</li></ul>
<b>Notes:</b>	Students who have previously completed 760-549 Research Project 2 (year long) or 760-459 Arts Management Project (Year Long) are not permitted to enrol in this subject.
<b>Related Course(s):</b>	Master of Arts and Cultural Management