

AMGT90002 Arts Law

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Arts Management, Postgraduate Diploma Arts Management, Master of Cinema Management, Master of Art Curatorship, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Kate Macneill
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Subject Overview:	This subject introduces the general framework of Australia's legal system as it relates to the arts and cultural sector. It then focuses on three areas relevant to all cultural sectors: contract, copyright and negligence. Aspects of trade practices law and corporations legislation will also be examined. A range of other issues are covered in outline, including the limits imposed on artistic expression by defamation law and censorship.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to understand the principles and laws associated with such legal issues as intellectual property in arts industry contexts; # be able to analyse and contribute to broader intellectual debates on legal issues that impact upon arts management; # be able to demonstrate the ability and self-confidence to comprehend complex contractual concepts and obligations regarding artists rights in arts industry contexts; and # be able to identify and access appropriate professional assistance in relation to specific legal issues in the arts industry contexts.
Assessment:	Written work comprising of up to 2 exercises totalling 1500 words 30% (throughout semester). A take-home exam equivalent to 1500 words 30% (due at end of semester), and a written research paper of 2000 words 40% (due at end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to access and adequately interpret a broad range of resource material, including traditional text and electronic media; # be able to identify potential problems and appropriate solutions; # be able to show analytical abilities; # be able to hypothesise and promote arguments; and # be able to demonstrate clear and concise communication skills, both verbal and written.
Related Course(s):	<p>Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts and Cultural Management Postgraduate Diploma in Arts and Cultural Management</p>
Related Majors/Minors/ Specialisations:	Moving Image