

AIND30007 Critical Debates in Indigenous Studies

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 102
Prerequisites:	Completion of 37.5 pts of level two subjects in Australian Indigenous Studies and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone subject in their final semester of study after completion of 25 pts of 3rd year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-315 Critical Debates in Indigenous Studies
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Philip Morrissey
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Subject Overview:	The capstone subject will allow students to draw together the knowledge and learning experiences they have had in the Australian Indigenous Studies Major. Students will also have the opportunity to reflect on the deeper implications of this knowledge and apply multidisciplinary research perspectives to a project of their own choosing. Many lectures will be delivered by eminent Aboriginal and Settler practitioners in such fields as education, the public sector, health, law, the media, arts and culture. Students will have the opportunity to engage in dialogue with these practitioners and demonstrate an informed awareness of relevant policy developments in these areas and knowledge of cultural sensitivities. This subject is the practical fruition of the interdisciplinary perspectives that make up the Australian Indigenous Studies major and connects those perspectives to the social world. Students will have the opportunity to explore the intersection between those disciplinary perspectives and cognate ideas in various fields of practice. Students will also have the chance to experience the spectrum of vocational possibilities in Australian Indigenous affairs, and finally, to develop and communicate a mature and broad intellectual perspective on Australian Indigenous affairs.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # demonstrate a high-level of engagement with issues of contemporary importance in Australian Indigenous affairs; # demonstrate a research perspective that is original in its application of diverse disciplinary perspectives; # develop the capacity to discuss complex and sensitive ideas relating to Indigenous affairs, in both professional and academic settings with people of diverse ideological commitments.
Assessment:	Tutorial participation and a 10-minute presentation done in class, 10%, an essay of 1500 words 30% (due mid-semester), and an essay of 2500 words 60% (due at the end of semester). This subject has a minimum hurdle requirement of 75%, regular participation in tutorials are required.

	Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # have a developed understanding of relevant critical theories and methods and the ability to make informed decisions about their use and application in relation to Indigenous subject matter; # be able to work effectively as an individual and member of class in producing new learning outcomes; # engage in high-level use of a wide range of research applications and resources and make informed decisions in respect to their usage; # be able to engage in an informed and reasonable discussion of ideas and issues, including those involving sensitivities, that relate to the Aboriginal and Settler communities; # have the ability to produce high quality written material that encompasses the complexities and sensitivities of Australian Indigenous Studies.
Notes:	This subject is only available to students undertaking a major in Australian Indigenous Studies or the Graduate Diploma in Arts (Australian Indigenous Studies)
Related Course(s):	Bachelor of Arts
Related Majors/Minors/Specialisations:	<p>Australian Indigenous Studies Australian Indigenous Studies Australian Indigenous Studies Major</p>