

AHIS40013 Advanced Art Fieldwork

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011. Intensive
Time Commitment:	Contact Hours: 60 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history or Master of Art Curatorship (200 point program).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed 107-466 Contemporary Culture: Art in New York, or 107-306 Art Abroad, or 107-467 Renaissance and Baroque Rome, or 107-472 Aboriginal Art in the Northern Territory are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Charles Green</p> <p>c.green@unimelb.edu.au (mailto:c.green@unimelb.edu.au)</p> <p>It is important that students contact the head of the art history program or the lecturer in charge well ahead of time in order to find out the destination of the Fieldwork tour in the year of study. Details of the location where this subject will be taught will also be posted on the School of Culture and Communication website.</p>
Subject Overview:	This subject is taught on location in a major art centre (the subject may be taught in one year in New York, or in another year in the Northern Territory, or in other destinations, as appropriate), using the social, economic, geographical and cultural effects of the art centre as a case study of historical and contemporary culture. Students will be introduced to the key institutional components of an art centre: as appropriate, museums, galleries, alternative spaces, corporate collections, sacred sites, places of religious significance, auction houses, art magazines and studios. These will be analysed using models derived from discourse theory, the institutional model of art, urban sociology, psychogeography, architectural history and subcultural theory. Students will study the display and consumption of art, allowing consideration of recent developments in museology, arts policy, commodity theory and cultural tourism.
Objectives:	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> # have an understanding of key issues in artistic and critical practice in a specific art centre; # have the ability to locate specific artistic and critical practices within a social, historical and theoretical context; # have the ability to conduct independent research using catalogued sources and bibliographical indexes, including research on-site; # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and

	# be able to participate in team work through involvement in syndicate groups and group discussions.
Assessment:	A site project, equivalent to 2500 words 25% (due during the on-site teaching period). a written essay, equivalent to 5000 words 50% (due one month after on-site teaching). and a take home examination of 2500 words 25% (due two months after on-site teaching). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject. Assessment submitted late without an approved formal extension will be penalised at 2% per day.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	<p>IMPORTANT: This subject will partly be held overseas during the examination period for the previous semester. Students who choose to enrol in this subject and whose assessment is affected should note that enrolment will not constitute grounds for special assessment in subjects in the prior semester. Special entry conditions apply. There is a quota on this subject of 15 students. Details of where and how to obtain the itinerary and travel arrangements are available from the lecturer in charge. Prospective students must register with the lecturer and follow their directions about securing a place on the tour prior to approval of enrolment. To enrol in this subject, students must submit a Subject Variation form along with written permission from the School of Culture and Communication and proof of tour organiser approval to the Arts & Music Student Centre. It is not possible to enrol in this subject on-line. Strict enrolment deadlines apply to subjects taught during the Summer and Winter semesters. The subject dates and HECS/course fee census dates for this subject change each year. Check your enrolment record for the correct census date for this subject. It is important that students contact the head of the art history program or the lecturer in charge well ahead of time in order to find out the destination of the Fieldwork tour in the year of study. Details of the location where this subject will be taught will also be posted on the School of Culture and Communication website.</p>
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)
Related Majors/Minors/Specialisations:	<p>Art History Art History Art History Art History</p>