

## ACUR90002 Art Museums and Curatorship

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 3 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the Master of Art Curatorship
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have previously completed 107-515 Art Museums and Curatorship A are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Alison Inglis
<b>Contact:</b>	Alison Inglis <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a> ( <a href="mailto:asi@unimelb.edu.au">mailto:asi@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject provides an introduction to current trends in international museology focussing on issues relating to public access, collection management, the role of education and the range of funding sources. The subject also provides an overview of recent cultural policy and investigates the role of professional networks and government organisations in the museum sector. Issues relevant to art museum management and curatorship in Australia - ranging from corporate sponsorship to community consultation - will be critically examined.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># demonstrate a good understanding of the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level;</li> <li># demonstrate a knowledge of the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel; and</li> <li># demonstrate a knowledge of the current discourse associated with issues of collection management, access, education, and funding within art museums and cultural institutions.</li> </ul>
<b>Assessment:</b>	A 2000 word seminar paper 45% (due during semester) and a 3000 word take home exam 55% (due during examination period). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
<b>Prescribed Texts:</b>	A subject reader will be available from the bookshop.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li><li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li><li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li><li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and</li><li># be able to participate in team work through involvement in syndicate groups and group discussions.</li></ul>
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis)