

## ABPL90305 Design Research

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 hr lecture, 1 x 3 hour studio / week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Entry into the following 200 point programs: Master of Architecture Master of Landscape Architecture Master of Urban Design Plus completion of 2 x 25 point masters studio subjects. OR Completion of the first 100 points of the following 300 point programs: Master of Architecture Master of Landscape Architecture Plus 2 x 25 points of masters studio subjects at second year level or higher.
<b>Corequisites:</b>	None specified.
<b>Recommended Background Knowledge:</b>	Design theory and history.
<b>Non Allowed Subjects:</b>	None specified.
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Janet Mcgaw
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will explore a variety of creative practices used by architects and academics as research tools.
<b>Objectives:</b>	On completion of the subject, students should have developed the ability to frame a design thesis question and identify an appropriate creative practice through which to test it.
<b>Assessment:</b>	A series of minor creative research exercises (50%), equivalent to 2500 words, due throughout the first 9 weeks (before Easter non-teaching period). Class paper (25%), equivalent to 1250 words, to be presented at one tutorial (date tba) at some stage during the first 9 weeks. Draft a design thesis statement, select a site, and frame a method of investigation that could be pursued during a Design Thesis studio (25%) equivalent to 1250 words, due week 12.
<b>Prescribed Texts:</b>	Subject reader.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	Skills in creative research methods including mapping, 'material thinking', parametrics and critical spatial practices amongst others.
<b>Links to further information:</b>	<a href="http://www.msd.unimelb.edu.au/how-to-apply/coursework/">http://www.msd.unimelb.edu.au/how-to-apply/coursework/</a>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Landscape Architecture Master of Landscape Architecture Master of Urban Design Master of Urban Design