

## ABPL90301 Architectural Finishes

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: November, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 20 hours: 10 hours of lectures; 10 hours of class work Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None specified.
<b>Corequisites:</b>	none specified
<b>Recommended Background Knowledge:</b>	none specified
<b>Non Allowed Subjects:</b>	none specified
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Donald Ellsmore
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	The investigation and conservation of painted, stencilled, grained, gilded and papered surfaces and other decorative building elements.
<b>Objectives:</b>	To impart skills in the documentary investigation of finishes, the use of the microscope in investigating paint colours, the sampling and identification of wallpapers, and related matters.
<b>Assessment:</b>	Four practical, laboratory or documentary exercises which will take place during the intensive teaching period culminating in written reports of 1500 words or equivalent: each 25%.
<b>Prescribed Texts:</b>	Miles Lewis & Alison Blake, Exterior Paint Colours, Melbourne, 1983 [1977]; C C Oman & Jean Hamilton, Wallpapers: A History., London, 1982; Phyllis Murphy, Decorating with Wallpaper c.1840-1914, Melbourne, 1987.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# the use of the microscope in paint investigation; # the sampling of wallpapers; # the use of documentary sources on decoration
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Heritage)