

ABPL90294 Plant Materials and Design

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 36 hours class and 146 out of class
Prerequisites:	Enrolment in the Master of Landscape Architecture.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Margaret Grose
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	This subject is concerned with the roles that plants play in landscape architectural design. Students will be introduced to exotic and native plant materials that are frequently used in landscape design and revegetation in south eastern Australia. This includes learning basic plant taxonomy and the common and botanical names for a range of useful ornamental and ecological important plant materials. Spatial, aesthetic and functional uses of plants in landscape design will also be introduced.
Objectives:	# To develop an understanding of the aesthetic, functional and ecological contribution of native and non native plants and plant communities to the contemporary landscape. # To develop an understanding of planting design principles and representational conventions. # To expose students to the theoretical considerations associated with the use of plants in the landscape.
Assessment:	Assignment 1 (Planting Design 1) 30 % due week 5 (equivalent to 1200 words) Assignment 2 (Planting Design 2) — 30 % due week 10 (equivalent to 1200 words)A two hour end of semester examination 40%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Written, verbal and visual presentation of ideas # Correct use of technical terminology

	# Information gathering and critical synthesis # Application of generic theories to specific examples # Appropriate use of design terminology
Links to further information:	http://www.msd.unimelb.edu.au/current-students/
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture