

# ABPL90285 Master of Architecture Studio B

<b>Credit Points:</b>	25								
<b>Level:</b>	9 (Graduate/Postgraduate)								
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: Up to 7 hours per week for total of 84 contact hours Total Time Commitment: 240 hours								
<b>Prerequisites:</b>	The following subject is a pre-requisite:								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90284 Master of Architecture Studio A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90284 Master of Architecture Studio A	Semester 1	25
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ABPL90284 Master of Architecture Studio A	Semester 1	25							
<b>Corequisites:</b>	None specified								
<b>Recommended Background Knowledge:</b>	None specified								
<b>Non Allowed Subjects:</b>	None specified								
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Coordinator:</b>	Miss Catherine Duggan, Mr Rennie Liffen								
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )								
<b>Subject Overview:</b>	This subject provides an introduction to architectural tectonics, that is, established and continuing methods of integrating spatial definition, construction and program. Through a number of design projects students will integrate ideas of craft and fabrication, typology, social ritual and built context. This will be done through the design of a number of buildings with residential and community programs.								
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># invent concepts for, and resolve the design of, small to medium-sized residential and community buildings;</li> <li># evaluate their work in relation to other exemplary spatial compositions;</li> <li># communicate their designs and the disciplinary context in a clear and professional manner.</li> </ul>								
<b>Assessment:</b>	Documentation and presentation of work to a panel of two projects; each project equivalent to 4500 words and each worth 45%. Each project will run for six weeks, contain a precedent and reference study, an architectural design and a notebook recording the design thinking. All components of the project must be attempted and documented. Presentations of each project will be conducted at weeks 6 and 12. 10% of the final grade is reserved for explicit evidence of reflective thinking in the notebook, equivalent to 1000 words and worth 10%. The notebook is to be submitted at the end of the semester.								

<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"><li># propose and evaluate the development of tectonic strategies;</li><li># propose alternative solutions to a spatial problem and assess their relative value;</li><li># develop visual and oral presentation techniques appropriate to particular professional situations;</li><li># respond creatively to complex and ill-defined problems;</li><li># apply independent thought and reflection.</li></ul>
<b>Related Course(s):</b>	Master of Architecture