

ABPL90280 City Lights: Cities, Culture and History

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: 1x1 hour lecture per week; 1x2 hour tutorial per week Total Time Commitment: Not available
Prerequisites:	None specified
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)
Subject Overview:	This subject explores the histories not only of particular cities but also more broadly the historical development of spatial and social features of cities. Elements developed over time in both Australian and international urban areas are countenanced with a view to understanding how these have worked and might continue to work – through adaptation, reinvigoration, or refinement – in the urban context. The central question of the appeal and value of the city in the past and present is at the forefront. Understanding of city culture and the quality of the urban fabric over time is emphasised.
Objectives:	At the conclusion of the course, you will be able to: <ul style="list-style-type: none"> # discuss, compare and outline the evolution of cities over time and in different places; # research and analyse specific city elements; # engage in discourse on city development, plans and urban change; # evaluate specific places on historic, heritage and civic criteria.
Assessment:	Class paper 10% - rolling due date. Class participation 10%. Essay 40% - week 8. In-class examination (2 hours) 40% - week 12.
Prescribed Texts:	Course Reader
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Ability to critically analyse ideas about planning in the light of current practice. # Ability to discuss, present and write coherently about the debates and themes of planning. # Development of logical arguments.