

## ABPL90265 History of Landscape Architecture

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 36 hours: 1x1 hour lecture per week, 1x2 hour tutorial per week Total Time Commitment: 36 hours within class; 146 hours total
<b>Prerequisites:</b>	None specified
<b>Corequisites:</b>	None specified
<b>Recommended Background Knowledge:</b>	None specified
<b>Non Allowed Subjects:</b>	None specified
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Andrew Saniga
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject was formerly called History of Designed Landscape (PG) A critical examination of landscape architecture as a discipline that has shaped public and private landscapes through time. Philosophies and theories relating to design and associated professions are discussed in relation to the evolution of landscape architecture on the international scene. The history of landscape architecture in Australia is contextualised and the Australian contemporary landscape is considered as a product of its colonial and twentieth century cultural contexts.
<b>Objectives:</b>	On completion of the subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate knowledge of the discipline of landscape architecture and the critical historical moments that defined it as a profession;</li> <li># understand the formative cultural and physical influences which have affected the landscape design outcomes in the past;</li> <li># understand how to apply historical development of landscape architecture on the international scene within the context of the Australian condition.</li> </ul>
<b>Assessment:</b>	One 2000 word report due in week 12(60%).One 2 hour end of semester examination (40%).
<b>Prescribed Texts:</b>	None specified
<b>Recommended Texts:</b>	
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed the knowledge of comprehensive and critical reading, and essay writing and historical surveys.
<b>Related Course(s):</b>	Master of Landscape Architecture Master of Landscape Architecture