

ABPL90260 Travelling Studio India

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Students may be expected to attend pre-trip and post-trip seminars.
Time Commitment:	Contact Hours: 100 hours Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems. The Indian studio will be led by different staff members each time it is run and will engage learning in more than one of the Faculty's disciplines, thus encouraging an interdisciplinary focus.</p> <p>This subject is a cross-disciplinary design-based investigation based in an Indian urban setting. Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.</p>
Objectives:	<ul style="list-style-type: none"> # To encourage students to identify and engage critically with issues of environmental sustainability and social/cultural difference in an international setting # To stimulate creative thinking and problem-solving through the experience of how local issues govern planning, design and construction processes in a particular location
Assessment:	Pre-trip research Power Point presentation (20%); on-site design development package (20%); final report equivalent to 5000 words (50%); post-trip presentation to the Faculty (10%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork # Understanding and navigating social and cultural difference # Knowledge transfer # Organizational collaboration

	# Managing risk
Links to further information:	http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/