

## ABPL90222 Timber Furniture Workshop (PG)

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
<b>Time Commitment:</b>	Contact Hours: 5 hour studio per week. Classes are held in the Timber Workshops in the ABP building. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	702-512 - Timber Furniture Workshop (UG)
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Alexander Selenitsch, Mr Hamish Hill
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Through the design and making of a piece of furniture, students will develop an understanding of furniture types, the design of furniture in architectural space, the qualities of timber as a material, and working practice for manufacture. Students will be guided through the process of production scale models, drawings, quantities, test pieces and the making of a prototype.
<b>Objectives:</b>	On completion, students should have developed the ability to: <ul style="list-style-type: none"> <li># specify, source and arrange delivery and storage of materials;</li> <li># exploit the properties of timber in design;</li> <li># prepare, machine and handwork timber and other materials to joinery standards of finish;</li> <li># understand and work within industry safety standards.</li> </ul>
<b>Assessment:</b>	The completion and exhibition of a purpose-designed full-size prototype of a piece of furniture equivalent to 5000 words.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Architecture

**Master of Architecture**