

## ABPL90170 Landscape Studio 4: Landscape Design

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 2 x 3 hour studios per week Total Time Commitment: 84 hours within class; total 240 hours						
<b>Prerequisites:</b>	The subject below or equivalent, or enrolment into the 200 point Masters of Landscape Architecture. <table border="1" data-bbox="389 577 1485 725"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90172 Landscape Studio 3: Landscape Planning</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90172 Landscape Studio 3: Landscape Planning	Semester 1	25
Subject	Study Period Commencement:	Credit Points:					
ABPL90172 Landscape Studio 3: Landscape Planning	Semester 1	25					
<b>Corequisites:</b>	None specified						
<b>Recommended Background Knowledge:</b>	None specified						
<b>Non Allowed Subjects:</b>	None specified						
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Prof Gini Lee						
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )						
<b>Subject Overview:</b>	This subject was formerly called Studio 3: History. This studio offers advanced investigations of landscape architectural design. Studio options will vary from year to year and may include design investigations that focus on theory; materiality and detailing; digital media; heritage and conservation.						
<b>Objectives:</b>	Objectives will change from year to year depending on studio offering. Refer to generic skills.						
<b>Assessment:</b>	Progressive project work equivalent to 10,000 words in total. Assignment 1 equivalent to 3000 words due in week 4 (30%); Assignment 2 equivalent to 2000 words due week 8 (20%); A final assignment equivalent to 5000 words due at the end of the semester (50%).						
<b>Prescribed Texts:</b>	None specified						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						
<b>Generic Skills:</b>	# Written, verbal and visual presentation of ideas;						

	<ul style="list-style-type: none"><li># Use of sketches, diagrams and models to analyse, design and communicate;</li><li># Ability to analyse social and cultural contexts;</li><li># Information gathering and critical synthesis;</li><li># Creative response to complex problems.</li></ul>
<b>Related Course(s):</b>	Master of Landscape Architecture Master of Landscape Architecture