

ABPL90169 Design Thesis

Credit Points:	25																		
Level:	9 (Graduate/Postgraduate)																		
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																		
Time Commitment:	Contact Hours: 84 hours: 1 x 1 hour lecture per week; 2 x 3 hours of studios per week Total Time Commitment: 240 hours																		
Prerequisites:	<p>Master of Architecture students:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90142 Master of Architecture Studio C</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90143 Master of Architecture Studio D</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90115 Master of Architecture Studio E</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Master of Landscape Architecture students:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90072 Landscape Studio 5:Sustainable Urbanism</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table> <p>**The below subjects (taken prior to 2010) may replace prerequisite subject 705-663 Urban Design Studio A, with permission from the subject coordinator.</p> <p># 705-664 Sustainable Environments Studio</p> <p>OR</p> <p># 705-664 Sustainable Urbanism Studio</p> <p>OR</p> <p># 705-664 Studio 5: Sustainable Urbanism</p>	Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25	ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25	ABPL90115 Master of Architecture Studio E	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25
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ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25																	
Corequisites:	None specified																		
Recommended Background Knowledge:	None specified																		
Non Allowed Subjects:	None specified																		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/																		
Coordinator:	Prof Philip Goad																		
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352)																		

	Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	<p>This subject is the culmination of each student's studies in Master of Architecture, Master of Landscape Architecture and Master of Urban Design. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to design synthesis in the relevant discipline, which is based on research and critical thinking. These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline.</p> <p>Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.</p> <p>Under exceptional circumstances and with course coordinator approval the Design Thesis may be used as a framework for design research on a student's chosen specialization, which does not produce a design outcome.</p>
Objectives:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to make a contribution to the existing body of knowledge in architectural, landscape architectural or urban design theory and practice # demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge # demonstrate an understanding of design as a form of research enquiry
Assessment:	Written, graphic and verbal presentations to the equivalent of 10,000 words. Submission of project work will be progressive: 10% assignment (Week 3); 30% assignment (Week 7); 60% submission at the end of semester.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts # Critical thinking and analysis # Creative response to complex problems # Ability to select the appropriate design approach
Related Course(s):	Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Landscape Architecture Master of Landscape Architecture Master of Urban Design Master of Urban Design