

ABPL90115 Master of Architecture Studio E

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 7 hours per week Total Time Commitment: 240 hours								
Prerequisites:	The following subject is a pre-requisite:								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90143 Master of Architecture Studio D</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25
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ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25							
	or equivalent.								
Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	None specified								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Alexander Selenitsch								
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)								
Subject Overview:	<p>This studio emphasises how successful architectural designs express ideas based in well-grounded, critical thinking, and on values manifest in visions of desired futures. Through design projects and analysis of seminal works, students will develop both design ideas for projects and architectural expressions of those ideas. Autonomous studio options will cover a range of project types including housing, public institutions and urban design, taught with an emphasis on architecture as idea, materiality or program. Students will be expected to choose a different emphasis and project type than for Studios C and D, and to demonstrate an advanced level of design resolution, conceptual engagement and aesthetic expression. The studio will be vertically integrated with Architectural Design Studios C & D to ensure a wide range of choice and inter-level learning.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Successfully create and resolve the design of a building of medium complexity # Communicate a complex design vision in a clear and professional manner # Integrate the diverse requirements of larger scale architectural projects # Assess both the efficacy and the efficiency of their designs against possible alternatives # Develop performance-based design 								

	# Evaluate design decisions against industrial, environmental and site conditions, building scale and general principles of sustainability
Objectives:	None specified
Assessment:	Documentation and presentation of design projects (including one or more reports or a reflective journal) to the equivalent of 10,000 words. Up to 10 marks are reserved for explicit evidence of reflective and creative thinking.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Identification of emergent trends in practice # Understanding of relevant policies and practices # Use of sketches and diagrams to analyse, design and communicate # Appropriate use of technical terminology # Analysis and synthesis of data in order to prepare proposals # Evaluation of existing knowledge # The ability to efficiently locate available information and to make effective use of it
Related Course(s):	Master of Architecture Master of Architecture Postgraduate Diploma in Urban Design