

ABPL90111 Travelling Studio A

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2011. Seminar and field trip. This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
Time Commitment:	Contact Hours: Classes will be arranged prior to travelling overseas. Total Time Commitment: 240 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>
Subject Overview:	<p>In 2011 this travelling studio will be held in Japan</p> <p>Travelling Studios are working laboratories for design thought and production and involve the exploration of complex, real life issues. They expose students to unfamiliar cultures, places and people and stimulate their ability to think creatively and solve problems. This subject is a cross-disciplinary design-based investigation located in a Japanese urban setting. Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.</p>
Objectives:	<p>The objectives of this subject are:</p> <ul style="list-style-type: none"> # To encourage students to identify and engage critically with issues of social/cultural difference in an international setting. # To stimulate creative thinking and problem-solving through the experience of how local issues govern planning and design processes in a particular location.
Assessment:	Class participation 10%. Seminar presentation equivalent to 3000 words 30%. Design proposals, projects and workshop exercises equivalent to at least 7000 words 60%. Assessment and submissions will be made progressively after return from the field trip.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork. # Understanding and navigating social and cultural difference.

	<ul style="list-style-type: none"># Knowledge transfer.# Organizational collaboration.# Managing risk.
Links to further information:	http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/
Related Course(s):	Master of Urban Planning