

ABPL90107 Landscape Studio 1: Design Techniques

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: one 2-hour lecture and two 3-hour studios per week Total Time Commitment: 240 hours
Prerequisites:	Enrolment in the 300 point Master of Landscape Architecture.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Jillian Walliss
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)
Subject Overview:	This subject was formerly called Studio 1: Landscape Design Techniques. This subject introduces fundamental approaches for thinking about, exploring and generating design within the realm of landscape architecture. It aims to equip students with a range of representational techniques for developing site investigations and exploring processes of design. Lectures and readings introduce key theoretical premises that underpin contemporary landscape architecture design practices.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # apply a range of processes and techniques for exploring sites and generating design outcome; # develop representational skills, with an emphasis on digital media; # develop an understanding of design as a material space; # have an emerging understanding of the scope and characteristics of contemporary landscape architecture.
Assessment:	Progressive project work equivalent to 10,000 words in total. An assignment equivalent to 3000 words due in week 5 (30%);An assignment equivalent to 2000 words due in week 10 (20%);and A final project equivalent to 5000 words due at the end of the Semester (50%).
Prescribed Texts:	Steenbergen, Clemens. Composing Landscapes: Analysis, Typology and Experiments for Design, Birkhauser, (2009).

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.msd.unimelb.edu.au/landscape/
Related Course(s):	Master of Landscape Architecture