

ABPL90075 Landscape Heritage & Conservation

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Three hours of lectures and practical work per week. Attendance at up to 1 half-day excursion at a time to be stated at the beginning of the semester. Total Time Commitment: Not available
Prerequisites:	705-887 History of Landscape Architecture (../view/2008/705-887)
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Formerly available as 705-484 Landscape Heritage. Students who have completed 705-484 are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrew Saniga
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	The development of landscape design in Australia. The influence and work of Australian landscape designers. Concepts of natural and cultural heritage. Types of landscape heritage: Australian indigenous landscapes, public and private parks and gardens, institutional and industrial landscapes, symbolic and commemorative landscapes. Heritage legislation and organisations. Techniques for the assessment of landscape heritage. Case studies are used to illustrate the theory and practice of planning and managing sites that have cultural significance.
Objectives:	At the conclusion of this subject the student should demonstrate; <ul style="list-style-type: none"> # A critical understanding of the landscape as product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes; # An understanding of the importance of heritage to individuals and cultural groups; # An understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them; # The ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time.
Assessment:	Individual presentations, design and written assignments equivalent to not more than 3000 words (60%), plus a two-hour examination (40%)
Prescribed Texts:	None specified

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a critical understanding of the landscape as a product of natural and cultural forces operating over time, including the evolution of and meanings attached to cultural landscapes. # Demonstrate an understanding of the importance of heritage to individuals and cultural groups. # Demonstrate an understanding of the scope and variety of heritage landscapes and the legislation and organisations which conserve and manage them. # Demonstrate an ability to apply theory, techniques and design skills to a wide variety of heritage conservation situations, and the capacity to generate management decisions which will stand scrutiny over time. <p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> # Ability to seek out evaluate and retrieve information from multiple sources. # Analysis of historical information. # Application of historical evidence to contemporary problem solving.
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture Postgraduate Diploma in Planning & Design (Arch.History & Conservation)