

## ABPL90017 Urban Design Theory

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1x2 hour lecture per week; 1x1 hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Entry into the Melbourne School of Design, or approval from the subject coordinator.
<b>Corequisites:</b>	None specified
<b>Recommended Background Knowledge:</b>	None specified
<b>Non Allowed Subjects:</b>	702-421 (ABPL40010) Urban Design Theory
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Kim Dovey
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject explores contemporary theories and modes of critique relating to the design of the urban public realm. Emphasis is on how urban physical form responds to the economic, cultural, political, social, aesthetic and natural forces of an urbanised area. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to local conditions.
<b>Objectives:</b>	None specified
<b>Assessment:</b>	Written and graphic assignments equivalent to 5000 words. Students must demonstrate a high level of engagement with and/or critical analysis of the subject content to complete the subject at postgraduate level, and will be subject to assessment at postgraduate level.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students develop an understanding of contemporary theories of urban design and the ability to think critically about a range of theoretical positions, including development of the following generic skills: # urban design analysis; # urban design fieldwork;

	# essay writing; # verbal presentation.
<b>Related Course(s):</b>	Master of Architecture Master of Architecture Master of Design (Urban Design) Master of Urban Design Master of Urban Design Master of Urban Planning
<b>Related Majors/Minors/ Specialisations:</b>	Architectural History