

ABPL30053 Formative Histories of Architecture

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: 2 hours of lectures and 1 hour of tutorials per week Total Time Commitment: 120 Hours
Prerequisites:	One hundred points of an undergraduate degree
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Hannah Lewi
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Subject Overview:	This subject will survey the emerging importance of historical ideas in architecture from the Enlightenment to early Modernism. It will include: <ul style="list-style-type: none"> # the rise of archaeology and neo-classicism; # the picturesque, romanticism and rationalism; # the industrial revolution, engineering and functionalism; the rise of the architecture profession and new institutions; # colonialism and the new world metropolis; # nationalism and imperialism in both the East and West; # relations of local vernacular to high architecture. Buildings will be considered within their social, cultural, environmental and landscape contexts with analysis of issues such as spatial organisation, technologies and emerging theories of architecture as text and idea.
Objectives:	On completion of this subject, students will be able to: <ul style="list-style-type: none"> # demonstrate an understanding of key concepts in the history of architecture; # analyse buildings and places in terms of their context, form, planning, & theoretical ideas; # demonstrate an understanding of architecture as a form of social representation.
Assessment:	Drawn and/or written tutorial exercises between weeks 2 and 10 (totalling 30%) to the total equivalent of 1500 words;A 1500-word essay due in week 10 (30%);A two-hour end-of-semester examination (40%).
Prescribed Texts:	Subject Reader
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2011/B-COM)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2011/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2011/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2011/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Analysis of physical artifacts in their historical context. # Understanding of history as a discipline and as a process. # Understanding of the social, cultural and environmental context of architecture. # Essay writing to undergraduate standard. # Use and understanding of design terminology.
Related Majors/Minors/Specialisations:	Architecture
Related Breadth Track(s):	Architectural History Architecture