

## ABPL30049 Case Studies in Landscape Architecture

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 x 2 hour lecture per week and 1 x 1 hour tutorial per week Total Time Commitment: 108 hours per semester
<b>Prerequisites:</b>	None specified
<b>Corequisites:</b>	None specified
<b>Recommended Background Knowledge:</b>	None specified
<b>Non Allowed Subjects:</b>	None specified
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Ray Green
<b>Contact:</b>	Email: <a href="mailto:rjgreen@unimelb.edu.au">rjgreen@unimelb.edu.au</a> ( <a href="mailto:rjgreen@unimelb.edu.au">mailto:rjgreen@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject introduces students to contemporary landscape architectural practice through the medium of its projects, relating these to the domain of landscape and landscape architectural theory using the case study method.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># To introduce students to the range of contemporary project types in contemporary landscape architectural practice.</li> <li># To introduce students to relevant theoretical domains in landscape and landscape architecture that relate to contemporary practice.</li> <li># To introduce the case study method.</li> </ul>
<b>Assessment:</b>	Tutorial presentation – 20% due week 4. Essay (outline/bibliography) – 20% totalling 1500 words. Essay (final) – 50% totalling up to 3000 words due end semester. Class contribution – 10%.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ARTS">https://handbook.unimelb.edu.au/view/2011/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-BMED">https://handbook.unimelb.edu.au/view/2011/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-COM">https://handbook.unimelb.edu.au/view/2011/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENVS">https://handbook.unimelb.edu.au/view/2011/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-MUS">https://handbook.unimelb.edu.au/view/2011/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-SCI">https://handbook.unimelb.edu.au/view/2011/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2011/B-ENG">https://handbook.unimelb.edu.au/view/2011/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># Skills in critical reading, thinking and analysis.</li><li># Skills in seeking, evaluating and retrieving information.</li><li># Comprehension of complex concepts and the ability to express these lucidly in writing and orally.</li><li># The ability to work individually and in groups.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Landscape Architecture