

## ABPL30042 Landscape Studio 3: Urban Open Space

<b>Credit Points:</b>	12.50																				
<b>Level:</b>	3 (Undergraduate)																				
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.																				
<b>Time Commitment:</b>	Contact Hours: 4 hours per week Total Time Commitment: 120 hours																				
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20040 Landscape Studio 2: Site Plan &amp; Design</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>OR</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20028 Architecture Design Studio: Water</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20040 Landscape Studio 2: Site Plan & Design	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20028 Architecture Design Studio: Water	Semester 2	12.50
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<b>Corequisites:</b>	None specified																				
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<b>Non Allowed Subjects:</b>	None specified																				
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>																				
<b>Coordinator:</b>	Dr Margaret Grose																				
<b>Contact:</b>	email: <a href="mailto:mgrose@unimelb.edu.au">mgrose@unimelb.edu.au</a> ( <a href="mailto:mgrose@unimelb.edu.au">mailto:mgrose@unimelb.edu.au</a> )																				
<b>Subject Overview:</b>	The focus of this studio will be on the production of a design for an urban open space. It will introduce a range of precedents, principles, and practices for urban design. This subject is framed for two majors in the Bachelor of Environments: Landscape Architecture, and Urban Planning and Design.																				
<b>Objectives:</b>	Students will be expected to:																				

	<ul style="list-style-type: none"> <li># develop a basic understanding of urban design theory;</li> <li># develop representational skills for urban design;</li> <li># develop creative responses to land planning and design problems in city and suburban areas;</li> <li># develop a basic understanding of policy for urban regions.</li> </ul>
<b>Assessment:</b>	Assessment will be based on two design projects, submitted as a portfolio, equivalent to 5,000 words. One project [20%] will be submitted at Week 4 and the major project [80%] in Week 12 or after.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students will be expected to extend their:</p> <ul style="list-style-type: none"> <li># critical and spatial thinking;</li> <li># spatial analysis;</li> <li># able to represent concepts and express them graphically, orally, and texturally;</li> <li># team work skills.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Landscape Architecture Urban Design and Planning
<b>Related Breadth Track(s):</b>	Exploring Landscape Architecture