

ABPL20038 Explorations (Landscape Studio 1)

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 1x1 hour lecture per week, 1x3 hour studio per week Total Time Commitment: Not available						
Prerequisites:	(http://handbook.unimelb.edu.au/view/2009/880-108) <table border="1" data-bbox="389 546 1485 696"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENVS10008 Virtual Environments</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENVS10008 Virtual Environments	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
ENVS10008 Virtual Environments	Semester 1, Semester 2	12.50					
Corequisites:	None supplied						
Recommended Background Knowledge:	None supplied						
Non Allowed Subjects:	None supplied						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Andrew Saniga						
Contact:	Email: ajsaniga@unimelb.edu.au (mailto:ajsaniga@unimelb.edu.au)						
Subject Overview:	This subject was formerly called Explorations (Landscape Studio 1). This subject introduces fundamental approaches for thinking about and exploration of landscape architecture. This studio explores ideas of presentation, design processes, and key theoretical concepts relating to contemporary landscape architectural design.						
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # Apply techniques for documenting, representing and analysing sites as cultural and physical space # Discuss the scope and characteristics of contemporary landscape architecture; # Understand design as a process; and # Understand the connection between representation and design generation. 						
Assessment:	Assessment will be based on two design projects, including a seminar presentation, and the submission of a portfolio; to the equivalent of 5,000 words.						
Prescribed Texts:	James Corner (1999): Recovering landscapes: essays in contemporary landscape architecture.						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	Student will be expected to have:						

	<ul style="list-style-type: none"># critical and spatial thinking;# graphic representation;# visual and oral presentation skills;# understanding design processes.
Related Majors/Minors/ Specialisations:	Landscape Architecture
Related Breadth Track(s):	Exploring Landscape Architecture