MUSI20138 Gamelan Ensemble 1

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2011.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	The Gamelan Ensemble (Indonesian orchestra) rehearses on a magnificent bronze slendro-pelog gamelan from central Java, Indonesia. Students learn to play all the instruments of the gamelan—gongs, drums, metal xylophones and tuned pots. Pieces learned include traditional and newly composed works for gamelan. Students work to a performance including a short excerpt from a shadow puppet play.
Objectives:	On completion of this subject students should be able to: # demonstrate their ability to work cooperatively as a member of the gamelan # demonstrate an ability to perform to a high standard on a number of instruments of the gamelan # demonstrate an understanding of the social context of gamelan music in Indonesian life # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture. # demonstrate an awareness of standards of professional performance –practice in this genre of music
Assessment:	Attendance and participation (50%); a 10-minute practical examination at the end of the semester (25%); 3 web-based multiple choice tests, based on assigned reading, relevant to the experience of music performance, in week 4, 8 and 12 (25%).Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom at the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED)**

	# **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard.